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**WORKS CITED**

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/ && ( -&!#1!. " /\* 4%- \$9&!\*/ , -%) , (%-7! , %) \$&\* ) , /# \$7!) \$4!. ( \* , (%) \*!) ( , " - \$ , / . / , 0  
Elizabeth Palmer

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AB A

A children's book of folktales is a deceptivel simple thing. Ho much academic e ploration can ou do on a book made for children? For this project, I anal ed three Tibetan folktales from *Paoma shan ia de chuanshuo* (*Legends from Under the Happ Horse Mountain*) b Cheng Shengmin Legends from Under the Happ Horse Mountain is a 2004 collection of Tibetan folktales for a Chinese audience, ritten b a non-Tibetan author. The three speci c stories from this collection that I looked at are The Golden Gourd, Demon Takes a Wife, and Unsalted Tea. This paper required broad interdisciplinary research. This included translating Chinese, research- ing Chinese and Tibetan cultures, and learning about the ider eld of education and education theor . Moreover, it o en ventured into previ- ousl une plored territor , topics that have not been ritten about e tensivel b English-speaking scholars. For e ample, hat cultural values are common in Tibet and ho are the similar and di erent from cultural values held b ider China? Ho might traditional folk- tales, translated into children's literature, ork as part of multicultural



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#### ABSTRACT

Policymaking intentions compared to law in practice are inevitably varied. One of the purposes of gap studies is to examine the breach between policy and reality. This research adopts the structure of a gap study to understand exactly how Argentina's 2004 New Migration Law is di

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## ABSTRACT

The goal of this thesis is to demonstrate the origins and falsity



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Hard circumstances beckon eventual reprieve, and in Toni Morrison's novels, the exhausting grievances, desires, and missions are no exception. Agitated lives necessitate refuge. Safe spaces exist and are



one is fugitive, imprisoned by the imminent danger of oppressive



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### ABSTRACT

This thesis examines the episodes of rape, prostitution, and consensually ambiguous sex in the postcolonial African novels *Disgrace* by J.M. Coetzee and *Petals of Blood* by Ngũgĩ wa Thiong'o. Drawing on scholarship on sexual consent, it argues that the liberal theories of sexual consent are rigid and offers an alternative way to consider sex that recognizes the complexities of human nature, the connection between identity and sexuality, the limits of autonomy, and the roles of male dominance and female subordination ingrained in patriarchy. The analysis also takes into account the distinct social environments

will be dealing with the power dynamics between cisgender men and women within patriarchal societies that are often reflected in sexual relations and that make the matter of consent especially complicated.

[...]



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ABSTRACT



