### VITA

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### I. EDUCATION

1964	B.A. Political Science, University of Oregon
1968	

1996	Cleveland State Poetry Center Book Prize
1997	American Council of Learned Societies Contemplative Fellowship
2000-2001	National Endowment for the Arts Fellowship
2001	Lawrence Foundation Prize for Fiction, from Prairie Schooner
2002	Essay Prize, from Prairie Schooner
2003	Geraldine McLoud Commendation for Fiction, from Nimrod
2007	Notre Dame's Richard Sullivan Prize for Dinner with Osama
2008	ForeWord Magazine's Short Story Book of the Year Bronze Award for
	Dinner With Osama
2014	Yes There WIII Be Singing was chosen as University of Michigan's annual Poets
	on Poetry Series for 2014, book length collection of essays on poetry. The 2014
	collection was chosen by Marilyn Hacker and Kazam Ali.
2023	The Karen Chamberlain Lifetime Achievement Award for Poetry in Colorado

## III. RESEARCH AND CREATIVE WORK

### A. BOOKS

1975	Saying Things (poetry), Abbatoire Editions, University of Nebraska Press
1980	More Palomino, Please, More Fuchsia (poetry), Cleveland State Poetry Center
1980	Honey, You've Been Dealt A Winning Hand (short stories), Capra Press
1983	Diana Lucifera, (poetry), Shameless Hussy Press
1985	Mozart, Westmoreland and Me, (short stories), Thunder's Mouth Press
1989	What We Have To Live With (poetry), Teal Press
1989	Midwife (poetry), National League for Nursing
1996	Soulskin (poetry), National League for Nursing
1997	Warscape With Lovers, (poetry), Cleveland State Poetry Center
1998	

1966	"Windsong," December, Vol. VIII, No. I, p. 153. "Embarkation," Poetry Northwest, Vol. VII, No. 1, p. 32.
1967	"Finding," West Coast Review, No. II, No. 2, p. 22. "There is No Wind," North American Review, Vol. 252, No. 1, p. 26.
1971	"Getting Through," Malahat Review, Vol. X, No. 2, p. 79. "Outpost," The Nation, Vol. 212, No. 20, p. 638. "Klimt's Justice," "One Woman," Two Women," "Dawn," The Nation, Vol. 213, No. 20, p. 632.

1979	<ul> <li>"Sestina for Bright Cloud, Singing (But Not the Blues)," and "Great Kitchen Garden Love Poem," Conditions, Vol. 2, No. 1, p. 37-40.</li> <li>"My Life With The Murderer," Frontiers, Vol. 4, No. 2, p. 49-56.</li> <li>"Legs," "Words, Words, Words," Aspen Anthology, Spring, p. 13.</li> <li>"Sestina Extolling the Pleasure of Creation," and "Mother and Child," The Little Magazine, Vol. 12, Nos. 1 and 2, p. 56-58.</li> </ul>
1980	"Leda, and "Voice Box," Field, No. 22, p. 6-8.
1981	"Girlfriend," Plum, No. 4, p. 83. "Pisces," "Zoom Lens," and "Tonsils," New Blood, No. 4, p. 2-4. "Peter, Pissed Off," and "What Now Under the Influence of this Black

1989	<ul> <li>'Sea Legs," Cincinnati Poetry Review, #19, p. 62-65.</li> <li>"Dear Tomato," International Poetry, p. 7.</li> <li>"Come Courage," "A Garland for Harry Duncan," p. 52, W. Thomas Taylor, Austin, TX.</li> </ul>
1990	"The Great Leap Forward: Cost Assessment, April, 1982," California Quarterly, No. 33, p. 139.
1992	"Blessing," Chicago Review, Vol. 37, No. 4, p. 84.
1993	"Suite for Kokodicholai, Sri Lanka," Kenyon Review, Vol. 15, No. 2, p. 141.
1994	"Sestina: Eden of Water," Visions International, #45. "Staying Alive," Lousiville Review, Fall 1994, p 46. "Bus: Woman with Water Jar," Women Studies Newsletter Vol. 1, No. 2. "Profit Motive," "Poem for Extraordinary Day," and "Hymn to Hard Work," Spoon River Poetry Review, 1994. "Soulskin," Another Chicago Magazine, 1994.
1995	<ul> <li>"Homage to Pierre-Auguste Renoir,' Denver Quarterly.</li> <li>"Carpe Diem: Time Piece," Spoon River Poetry Review.</li> <li>"Gazhals for the Turn of the Century," Another Chicago Magazine, No. 29, p. 68-72.</li> <li>"Mandala," Notre Dame Review, No. 1, p. 72.</li> </ul>

2002	"Skipping the State," Atlantic, October, p. 134.
2003	"Transubstantiation," Prairie Schooner, Vol. 77, No. 4, p. 64. "Declaration of War," Lyric Poetry Review, #3, p. 43.
2004	"Target," The Progressive, April, p. 34. "Morning, Madras: Laying On Of Hands," Spoon River Poetry Review, XXIX, No. 1, p. 17-18
2005	"Goya's Fight With Cudgels," Courtland Review #29 Online, 2005. "Baghdad: The Disappeared Girls," McSweeney's Online, 2005.
2006	"Salt," Ploughshares, Vol. 32, No. 1, p. 70. "Not In Our Names" and "Bulldozer Sestina: Rafa, 2004," Nightsun, Vol.25, p. 54-56
2008	"Song of Some Ruins," "Choose" and "Love, That Hugeness," Prairie Schooner, Vol. 82, #2, p. 93-6.
2009	"Money Has No Mouth," "Poem for the First Day of April," "Sacrament: Central Bus Station," Copper Nickel #11, p. 5-8. "Class Struggle," Hotel Amerika, Vol. VII, No. 2, p. 72.
2010	"Gazal: The Just Begun," in IMPROV 2010, Anthology of Colorado Poets. "Iphegenia," in Courtland Review online.
2011	"Ocean Sob Song Rant Song," in Pilgrimage, p. 64-66. "Sutra," on Academy of American Poets website.
2012	"Mullaitivu, Sri Lanka, 2009: The Road," Honorable Mention, Winning Writers' website.
2014	"Stones and Oranges, Oranges and Stones", Prairie Schooner, p. 46-50
2015	"Poem Against Harnessing Electricity" and "Oracle", December magazine, Vol. 26.1, p.120-121

## C. STORIES IN MAGAZINES

1992	"The Hiroshima Maiden," Glimmer Train, #3, p. 7-72.
1995	"Laissez Faire," North American Review, Vol. 280, No. 2, p. 35-37.
1996	"Iron Shard," Notre Dame Review, Vol. 280, No. 2, p. 35-37.
1997	"Mine," New American Writing, #15, p. 158-168. "Atomic Open House," Manoa, Vol. 9, No. 1, p. 1-18. "The Best You Can Do," Iowa Review, Vol. 27, No. 1, p. 139-155.
1999	"Heraclitus, Help Me," American Literary Review, Summer, 1999.
2001	"Cherry Garcia, Pistacio Cream," Prairie Schooner, Vol. 75, No. 4, p. 167.
2003	"Dinner With Osama," Nimrod, Vol. 47, No. 1, p 42-52. "Belly," Notre Dame Review, Issue 15
2007	"Mitosis," Washington Square, #20, Summer 2007, p124-140.
2008	"The Thing Around Them" in Arabic in Albawtaka Review
2010	"Shut Up and Fish," Orion Magazine, May/June, p. 53-57.

#### D. ESSAYS IN MAGAZINES

- 1980 "Of Perfume and Poverty," The Muse, No. 6, p. 6-7.
- 1981 "A Delicate Balance," The Muse, No. 9, p. 4. "Me and Gertrude Stein," The Muse, No. 12, p. 9.
- 1982 "Love Among the Hans and Huns",

1987	"Endless Questions, Loving Answers," New York Times, Nov. 26, Home Section.
1988	"The Complete Prose of Marianne Moore," Iowa Review, Vol. 17, No. 3, p. 168. "Ahkmatova," Field, #39, p. 40-44. "Soaring," High Plains Literary Review, Vol. 3, No. 3, p. 67-70.
1990	"Dirt," High Plains Literary Review, Vol. 5, No. 3, p. 23-30.
1993	"Revenge in Paradise: As We Love Our Own Lives," High Plains Literary Review, Vol. 8, No. 2, p. 77-113.
1994	"Beauty, Wrath," American Literary Review.
1995	"Deeper Darkness," Manoa, Vol. 7, No. 1, p. 168-79.
1998	"Collaboration: Theme and Variations," American Poetry Review, Vol. 27, No. 5. "Madurai: Temple Beggar", North American Review, Vol. 283, No. 1, p. 6-8.
1999	"In Praise of Some Gringo Tourists," Manoa, Vol. 11, No. 1, p. 64-45.
2000	"Water Rites", Notre Dame Review, #10, p. 92-100.
2001	"Be Grateful To Everyone," Another Chicago Magazine, #16, p. 106-12.
2002	"Two Motion Fast Happening God," Prairie Schooner, Vol 7, No. 1, p 141-7.
2003	"No Votes for Dorks," Boulder Weekly.
2004	"Sacred and Profane: The Sestina As Rite," American Poetry Review, Vol. 33, No. 2, p. 7-12.
2009	"Satire: A Partial Handbook," Associated Writing Programs' Chronicle, Vol. 41, No. 5, p. 52-59.
2010	<ul> <li>"An Intimate Conversation," review of For the Love of God: The Bible As An Open Book, by Alicia Ostriker, Poetry Flash, p. 25.</li> <li>"Fiesty Women, review of Margo Berdeshevsky's "A Passage in Wilderness," Pamela Uschuk,'s "Crazy Love" and Leslea Newman's "Nobody's Mother," Women's Review of Books Vol. 27, Issue 1, p. 17-18.</li> <li>"Slow Bus Temple," Pilgrimage,2004</li> </ul>

2011 "Jubilate," Two Bridges Review, p. 20-23. "Not 'I'," Bloomsbury Review, Volume 31/Issue 2, 2011 1994 Sestina: Eden of Water, in

2008	"Declaration of War," in Imagine Peace, Bottom Dog Press, p. 104. "Iron Shard," in Notre Dame Review: The First Ten Years, p. 385-394.
2009	"Saying Things" in When the Muse Calls: Poems for the Creative Life, Kathryn Ridall, Pomegranite Press, p. 41. "Target," in I Go To the Ruined Place: Contemporary Poems in Defense of Global Human Rights, Melissa Kwasny and M.L. Smoker, eds., p. 62.
2010	"Love, That Hugeness," "Sacrament: Central Bus Station," "Song of Some Ruins," New Poets of the American West, Lowell Jaeger, Ed., p. 146-48.
2011	"Blazon: Be Advised," and "Villanelle With Violin," volume 27.2, "Oracle", "Poem Against Harnessing Electricity" 27.2
2012	<ul> <li>"Ghazal: The Just Begun," in Improv, Anthology of Colorado Poets, Green Fuse Poetic Arts, Bellvue, Colorado, p 22.</li> <li>"Filthy," (essay) in One Word: Contemporary Writers on the Words They Love to Loathe, Molly McQuade, editor, Sarabande Books, p. 82-88.</li> </ul>
2013	"Two Motion Fast Happening God," Open Reading at Boulder Art Gallery, Boulder, Colorado.