

Notice What You Notice

The Poetry and Cinema Conference, held in Boulder, Colorado June 24th through 26th,
was a first-of-its-ki

Phil Solomon (University of Colorado) provided a stop-action presentation of Brakhage's Murder Psalm. As the images unfolded, he used the term "visual rhyme" which would now more flatly be referred to as a "match cut." Different than a linguistic rhyme, he characterized this as "coincidence of shape."

Throughout the week-end, a number of works were screened, including premiers such as New York filmmaker Ed Bowes's The Value of Small Skeletons. Other new work such as Film for Invisible Ink, Case No. 323: Once Upon a Time in the West by David Gatten, and To Reveal the Fourteen Windows, image by Christina Battle, text by Julie Carr, closed out the conference on Sunday.

Junior Burke
June 27, 2011